

VOGUE

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VIEW



ANIMAL ATTRACTION
STUART ENGLAND AND HIS WIFE, LOLA GLAUDINI (IN A RODARTE DRESS), IN L.A. FAR LEFT: PENDANTS FROM THE PIMPERNEL COLLECTION.

tokens of affection

A free-spirited Los Angeles jewelry designer turns storybook notions into solid gold.

the book. They're just what I imagined might be sewn onto one of the characters' jackets, or engraved into another one's ring."

Stuart England wasn't always a romantic. Working out of the very Dickensian basement workshop in his Chinatown home, he made his name over the past few years with unapologetically raw and minimalist jewelry: "Supermodernist, very structural angular stuff," he says, heavy rings and necklaces of gold shaped and soldered to look like wire.

Then he got married—to the *Criminal Minds* actress Lola Glaudini—and everything changed.

England's latest collection is all romance: a series of gold-coin pendants embossed with folkish, fairy-tale motifs based on the adventuresome 1905 love story of the French Revolution, *The Scarlet Pimpernel*. "I like the story of the Pimpernel; I liked it when I was a kid," says the devil-may-care designer of the stag, the swan, and the snake in a top hat rendered in these pieces. "The figures aren't really in

Via a very enthusiastic word-of-mouth, England's work has attracted not only a strong private clientele but collaborations with Southern California fashion fixtures Jeremy Scott, Nina Garduno of FreeCity, and Laura and Kate Mulleavy of Rodarte (for whom he designed the wire-form flower bracelets shown in the fall collection). "He approaches jewelry-making the same way we do designing a garment in that it's all handmade, and it's all about what you put into it," Laura Mulleavy says. Garduno, who carries the Pimpernel collection and a selection of pieces that England made exclusively for her at her Malibu FreeCity supershop, calls his work "pure," and by that she means "complicated but totally clean, never muddled or messy."

Still, when he wants inspiration, England looks to his wife. He attributes the rose gold and rubies in the Pimpernel collection to her. "Lola's the rose-gold nutso," he says. "If she likes it, I like it." —JANE HERMAN *view > 100*

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